

Saturday 2nd
December 2023

The Saltire's Winter Rant 2023

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A "walk through" dance

MAXWELL'S RANT (R8x32)

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

THE FLIGHT OF THE FALCON (J8x32)

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner
17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

LAST SET IN THE HALL (S3x32).

- 1-8 1s and 2s dance the knot, finish facing 1st cnrns.
9-12 1s set to 1st cnrns, dance R Sh round each other into 3rd cnr pos, while 1st cnrns dance in, turn right about to face their orig. pos.
13-16 1s and 1st cnrns set, 1st cnrns dance round each other R Sh, to diag. opp. cnrns, while 1s dance in and pivot to right to face 2nd cnrns.
17-24 1s repeat bars 9-16 with 2nd cnrns. Finish in 2nd place, opp sides.
25-32 All set, all turn partner 1½ BH, twirl to pl.

THE FIREWORKS REEL (R8x32)

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 figures of 8 (1L round 2s, 1M round 3s) & end facing 1st corners
9-12 1s set moving out between corners (as in Hello-Goodbye setting) & 1s turn LH to face 1st corners
13-16 1s dance 1/2 diagonal reel of 4 with 1st corners & end facing 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners & end 2nd place opposite sides (3)(1)(2)
25-32 1s dance 1/2 reel of 3 on opposite sides (1M in & down, 1L in & up), 1s dance 1/2 reel of 3 across (1M with 2s & 1L with 3s)

JOE FOSTER'S JIG (J6x32)

- 1- 8 2s petronella turn & set in lines of 3 across, petronella turn & set on opposite sides
9-16 2s dance reels of 3 on sides giving RSh to 2nd corner to start & 2s cross RH to own sides
17-24 1s lead down & back remaining in centre (bars 23-24: 2s step down to 3rd place as 3s dance to 2nd place behind 1s)
25-32 1s+3s dance Allemande. 3 1 2

THE GENTLEMAN (S8x32)

- 1- 8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

MRS STUART LINNELL (R8x40)

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

THE BELLE OF BON ACCORD (S4x32)

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
9-16 1s & 3s dance reel of 4 up & down centre of dance
17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

IAN POWRIE'S FAREWELL TO AUCHTERARDER

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
9-24 Ladies dance in front of ptrn & behind next Man, into RH across, in front of Man opp own ptrn & behind next Man, into RH across & back to place
25-32 All Promenade clockwise
33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl as Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
41-48 All dance parallel reels of 4
49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s

- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

INTERVAL

RODNEY'S RANT (J8x32)

- 1- 8 1s set & cast 1 place; 1s dance down between 3s & cast up to 2nd places
 9-16 1s dance Diag R&L. (3)1(2)
 17-24 All Set+Link for 3 twice. 2(1)3
 25-32 1L dances 1/2 Fig of 8 round 2s **as** 1M dances 1/2 Fig of 8 round 3s (1L up, 1M down); all turn partners RH

CROSSING THE LINE (R6x32)

Northern Hemisphere: -

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
 25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides

Southern Hemisphere:-

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

FOXHILL COURT (S8x32)

- 1- 8 1s+2s dance Espagnole: -
 `1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
 `3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
 `5-8 2s turn RH **as** 1s turn LH to face 1st corners
 9-20 Dance to Corners & Set: (12 bars)
 Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s meet again in middle & pass RSh to face 3rd corner positions
 21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
 25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

MIDNIGHT OIL (J5x48)

- 1- 8 1s & 3s lead down & 3/4 turn RH to L facing down & M up, retaining hold of RH set & L turns under ptrnr Rt arm to dance up (Men follow ptrnr)
 9-16 1s & 3s dance RH across with 2L/4L, 1s & 3s dance LH across with 4M/5M to end facing 1st corners
 17-24 1s **also** 3s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)

- 25-32 1s+3s dance reel of 4 up & down centre of dance & end in centre holding partners nearer hand (1s face Ladies side & 3s face Men's side)
 33-40 1s **also** 3s dance out sides & cast, dance in to meet ptrnr (1M & 3L pass LSh) to dance out other side & cast back to middle (1M & 3L pass RSh & face each other)
 41-48 1L **also** 3M set twice **while** 1M+3L turn RH, 1s & 3s turn partner LH & cast down 1 place on own sides. End 2 4 1 5 3

CLATTERIN' BRIG (R8x32)

- 1- 8 1s lead down the middle & back to 2nd place in prom hold facing 2L
 9-16 1s set to 2L, set to 3L, set to 3M & set to 2M
 17-24 1s lead up & cast to 2nd place, 2s+1s+3s turn RH & face up for Promenade
 25-32 2s+1s+3s Promenade

THE THREE SQUARE STRATHSPEY (S3x32)

- 1s & 3s stand **as** for a normal square set. 2L stands in 2nd couples place & 2M stands in 4th couples place
 1- 4 2s set & cast anticlockwise to end 2L in 1st place & 2M in 3rd pl **while** 1s & 3s dance RH across ending in centre facing 2L/2M (now in 1st/3rd pls)
 5- 8 2L+1s **also** 2M+3s dance LH across
 9-12 2L+1s dance 1/2 reel of 3 (2L RSh to 1L) **while** 2M+3s dance 1/2 reel of 3 (2M RSh to 3L)
 13-16 2s turn RH to end facing up (Lady facing lady, Man facing man) to 1s **while** 1s & 3s turn partner RH to finish in partner's original place
 17-20 1s+2s dance 1/2 R&L (1s end facing 3s)
 21-24 1s+3s dance 1/2 R&L (1s end in 3rd place, 3L in 2nd place & 3M in 4th place)
 25-32 All circle 6H round & back

GAELFORCE WIND (J8x32)

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

CHASING THE ECLIPSE (S3x32)

- 1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
 9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
 17-24 1s set to 1st corners, dance 3/4 round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
 25-32 Promenade (Chaperoned) Chain progression:
 25-26 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
 27-30 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
 31-32 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

MRS MACPHERSON OF INVERAN (R8x32)

- 1- 8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd place opp sides (2s step up); 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back.

MINICRIB

Tickets from Ian Brown (01423 567576), at 11 Stray Walk, Harrogate, HG2 8HU or ibrownharrogate@gmail.com

Harrogate Saltire Scottish Country Dance Club www.harrogatesaltire.com