

Spring Dance

A "walk through" dance

GOOD HEARTED GLASGOW

- 1- 8 1s turn RH & cast to 2nd place, turn partner LH
1.1/4 times
- 9-16 1s dance RH across (Lady with 2s at top & Man
with 3s); 1s pass RSh & dance LH across with
other couple
- 17-24 1s lead down the middle & back to 2nd place own
side
- 25-32 2s+1s+3s circle 6H round & back

THE ROYAL DEESIDE RAILWAY

- 1- 8 1s cross down (no hands) below 3s, cast up 1
place opposite sides & dance in to face 2L, 1s+2L
dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner
behind her) in centre facing up, 1s dance up & cast
1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across
& end 1L (with partner behind her) in centre facing
down
- 25-32 1s dance down below 3s & cast up on own sides
to 2nd place, 2s+1s+3s turn RH

CHASING THE ECLIPSE

- 1- 8 1s set, dance down below 3s (2s step up), cast up
to 2nd place, pass LSh to face 1st corners
- 9-16 1s dance RSh reels of 3 on opposite sides, 1s end
facing 1st corners
- 17-24 1s set to 1st corners, dance 3/4 round partner by
RSh, 1s set to 2nd corners, dance round partner to
own side, facing out
- 25-32 Promenade (Chaperoned) Chain progression:
25-26 2s & 3s 3/4 turn partner RH into middle
while 1s dance clockwise 1/4 round the set picking
up 2L/3M ...
27-30 who promenade 1/2 way clockwise **while**
middle people (2M + 3L) turn LH 1.1/2.
31-32 2s & 3s turn partner RH 3/4 to own sides
while 1s dance clockwise 1/4 round to end in 2nd
place. 3 1 2

GAELFORCE WIND

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
- 9-16 2s+1s Men's Chain
- 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s),
2s+1s+3s turn RH & open into
- 25-32 2s+1s+3s circle 6H round & back

PORTNACRAIG

- 1- 8 1s set & 1/2 turn 2H to face 2s, set & 1/2 turn 2s
(1M+2L turn RH, 1L+2M turn LH) to end in 2nd
place on opposite sides. 2 (1) 3
- 9-16 2s+1s+3s Adv+Ret 2 steps & circle 6H round 1/2
way to left. (3) 1 (2)
- 17-24 1s pass LSh, dance 1/2 RSh reels of 4 with 1st
corners; pass LSh, dance 1/2 RSh reel of 4 with
2nd corners, end in 2nd place opp sides. 2 (1) 3
- 25-32 1s dance 1/2 Fig of 8 round 3s & all turn RH

THE GENTLEMAN

- 1- 8 1s turn 2H & remain in middle facing each other **as**
2s step up, 1s+2s set (1s advancing & pass LSh to
face opposite partner) & dance 1/2 reel of 4 across
with 2s with 1s ending reel giving LH to face down
on own side between 2s
- 9-16 1s dance down to end between 3s & face each
other, 1s+3s set (1s advancing & pass LSh to face
opposite partner) & 1/2 reel of 4 across with 3s 1s
end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place &
1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

TOAST TO THE MOUSIES

- 1- 8 1s dance in & cast 1 place (2s step up), dance
down between 3s & cast up to 2nd place
- 9-16 2s+1L **also** 1M+3s dance RH across & 1s pass
RSh to dance LH across with other couple, 1s end
back to back in the middle (1M facing up, 1L down)
facing 2s/3s (2s facing down, 3s up NHJ)
- 17-20 All set, 2s & 3s make arches, dance down/up to
meet **as** 1s dance under arches. Finish 1M in 1st
place, 1L in 3rd place (facing down/up) & 2s & 3s
back to back in middle NHJ (2s facing up, 3s
down).
- 21-24 All set, 2s & 3s making arches dance to ends &
cast into reel **while** 1s dance under arch passing
LSh and finish between end couple facing 1st crnr
- 25-32 2s+1L **also** 1M+3s dance LSh reels across (2s+3s
make loops into the reel) to end 2 1 3. All set
- Note: after 2nd time through 1s may repeat bars 1-4 to get
to 4th place*

JEAN MARTIN OF ABERDEEN

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way
to left & end in lines of 3 across (Ladies face down
& Men up)
- 9-16 All set & change places with partner RH, all circle
6H round 3/4 way to left & end in middle facing up.
3 1 2
- 17-24 All dance Allemande. 2 1 3
- 25-32 1s+3s dance the Bourrel to end 2 3 1 : -
1M+3L set advg, 3/4 turn 2H & twirl to end BtoB
(up/down middle L facing up & M down) **while**
1L+3M chase anticl'wise 1/2 way to face ptrnr
1s+3s set to partners & turn 2H to own sides
having changed places

IAN POWRIE'S FAREWELL TO AUCHTERARDER

- 1- 8 All circle 8H round to the left & back (popular
variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptrnr & behind next Man,
into RH across, in front of Man opp own ptrnr &
behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men
dance past cpl **as** Ladies dance in between cpl &
both turn R to face cpl, all set & turn RH

- 41-48 All dance parallel reels of 4
 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
 65-96 2s & 4s repeat 33-64
 97-104 All Promenade anticlockwise
 105-120 Men dance in front of ptrnr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

INTERVAL

THE EDINBURGH TOY SHOP

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

THE WESTMINSTER REEL

- 1- 8 1M+2L turn RH, 1L+2M turn RH 1.1/2 times end facing partner ready for diagonal reel of 4
 9-16 1s+2s dance diagonal reel of 4
 17-24 1s+2s Set & Rotate : -
 Set (facing diagonally opp dancer), rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
 25-32 2s+1s dance R&L

THE BELLE OF BON ACCORD

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

MRS STEWART'S JIG

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
 17-24 2s+1s dance Ladies' Chain
 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

THE SILVER THISTLE

- 1- 8 1s set advg, turn about (1M to left & 1L to right) to face own side, turn 2s with nearer hand to end in 2nd pl, 1s repeat with 3s to end in 3rd pl
 9-16 1s dance 1/2 Fig of 8 round 3s, dance up to top & cast to 2nd place opposite sides
 17-24 1s dance 1/2 reels of 3 across (1L with 2s & 1M with 3s) into 1/2 reel of 3 on own sides (3) 1 (2)
 25-32 1s+2s dance RH across, 1s turn LH **while** 2s+3s chase clockwise 1/2 way

"DEER" FRIENDS

- 1-8 1s cross down RH, cast behind 3s, cross RH, cast up 1 place, turn 3/4 LH to join RH with 3rd corners in a diagonal line
 9-12 Balance in Line figure:
 9 All set 1 step Right, change hands so that 1s and 3rd corners take LH
 10 1s and 3rd corners 1/2 turn LH, retain LH and 1s join RH in middle of line
 11 All set 1 step R, 1s join LH & drop hands with corners
 12 1s 1/2 turn LH to face 3rd corners while corners set 1 step Left turning to face diagonally in
 13-16 1s dance 1/2 diagonal reel of 4 with 3rd corners, finish facing 4th corners
 17-24 Repeat bars 9-16 with 4th corners, 1s crossing LH to finish in 2nd place opp sides End (3)(1)(2)
 25-32 Set and link for 3 couples twice to finish 213 on own sides

GENERAL STUART'S REEL

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

FAREWELL TO BALFOUR ROAD

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s Set+Link; 1s+3s Set+Link
 17-24 *2s start* **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

TRIP TO TIMBER RIDGE

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
 9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back

MINICRIB

Tickets from Ian Brown (01423 567576), at 11 Stray Walk, Harrogate, HG2 8HU or ibrownharrogate@yahoo.com

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