

CRIB 22nd Jan 2025

CABBAGES and KINGS (J8x32) 3C (4C set) Romaine Butterfield Harbour City

1- 8 1s+2s dance R&L

9-16 1s lead down the middle for 3, lead back to top and cast to 2nd place own sides (2s step up 15-16)

17-24 1s turn 1st corners RH and return to 2nd place own side, turn 2nd corners LH and return to 2nd place own side

25-32 1s dance RH across (Lady with 2s and Man with 3s), and dance LH across with other couple 1s end in 2nd place own side

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

SOMETHING IN THE AIR (S8x32) 2C (4C set) Pam Stephens RSCDS book 53

1-8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)

9-16 1L+2M turn $1\frac{1}{4}$ LH into diagonal line facing partners; 1s+2s dance $\frac{1}{2}$ Poussette. 2 1

17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2

25-32 1s+2s dance 'Rose Progression':

25-26 1M+2L facing in diagonally **set** while 2M+1L **change** places RH to face out

27-28 1M+2L $\frac{1}{2}$ **turn 2H** to face each other as 1L+2M **dance into partners place**

29-30 1M+2L **cast into** each other's place as 1L+2M $\frac{1}{2}$ **turn 2H** to face each other

31-32 1M+2L **dance into 2nd/1st place** own side while 2M+1L **pull back RSh cast** to 1st/2nd place own side

ROUND REEL OF EIGHT (R88) Sq.Set RSCDS Book 27

1-16 All Ladies cast and dance clockwise round outside of set back to place, Men repeat Fig but cast and dance anticlockwise round set

17-32 All dance Grand Chain $\frac{1}{2}$ way (6 bars) and set to partner, continue Chain back to place (6 bars) and set to partner

33-40 1s+3s change places, 1s dancing between 3s (3 bars), repeat back to places, 3s dancing between 1s, 1s+3s turn RH into Allemande hold

41-48 1s+3s dance round inside of set anticlockwise in Allemande hold
49-64 2s+4s repeat Fig bars 33-48 with 2s dancing between 4s to start
65-88 1s+3s dance $\frac{1}{2}$ R&L, 2s+4s dance $\frac{1}{2}$ R&L, repeat back to places, all circle 8H round and back

LOST IN EDINBURGH (J4x32) 4C set Carolyn Comings Sunday Brunch

1- 8 1s lead down middle for 3 bars, back up to top and cast to 2nd place 9-16 1s+3s dance RH across once round, 3L followed by 1L dance down behind 4L and up between 4s while 1M followed by 3M dances up behind 2M and down between 2s, 1M+3L pass RSh and turn singly to face each other (up/down) as 1L and 3M turn right about to face ends (BtoB with partner) 17-24 1L+4s, 3M+2s join hands (as in double triangles), 1M+3L (face each other) and all set, all set again as 1s+3s (BtoB with partner) set rotating $\frac{1}{2}$ way round to Right to change positions; 1M+4s, 3L+2s and 1L+3M set, 1s and 3s dance petronella turn to own sides while 2s and 4s continue setting and all face in 25-32 1s dance $\frac{1}{2}$ Fig of 8 up round 3s and cast to 4th place; 1s advance, change places and retire

SANDY'S SCOTCH BROTH (S3x32) 3C set Katannuta Book

1- 8 All circle 6H round and back
9-16 1s dance down middle and set, dance up and cast to 2nd place
17-24 1s dance pass and turn with 1st corners (corners turn RH) and pass RSh to face 2nd corners, dance pass and turn with 2nd corners (corners turn RH) to end 2nd place own sides
25-32 Promenade (Chaperoned) Chain progression:

CHASING THE ECLIPSE (S3x32) 3C set S Gallamore Highland Road Collection ASKWITH

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance $\frac{3}{4}$ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
25-32 Promenade (Chaperoned) Chain progression:

THE DUNDEE CITY POLICE JIG (J6x16) 5C set Whetherly Bk 2 LW

Each couple dance 32 bars. A New Couple starts after 16 bars (i.e. on bars 1, 17, 33, 49 and 65)

1- 8 1s turn out and join hands with 2s on sides and set, 1s $\frac{1}{2}$ turn 2s on sides and dance $\frac{1}{2}$ Figs of 8 round 2s

9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start and ending by $\frac{1}{2}$ turning 3s

2s (at top) now start repeating the dance from bar 1 while original 1s continue as follows:

17-24 (New Couple starts as at bar 1) as 1s face out nearer hands joined with 4s and set, 1s $\frac{1}{2}$ turn 4s on sides, cross RH to own side and cast down to 5th place

25-32 5s+1s dance R&L

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings & RSCDS Bk 53 1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4) 5- 8 1s cast down behind 3s, meet & dance up centre with 1L leading, 1M following, to face 2M (her 1st corner) 9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M 17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners 25-32 1s dance Pass+Turn with 1st corners, (pass RSh), Pass+Turn with 2nd corners, finishing passing RSh to 2nd place own sides

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) RSCDS Bk 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back