

## End of Summer Dance 29 August 2026

### **ECCLEFECHAN FELINE (J8x32) 3C (4C set)**

**Bob McMurty Le Petit Chat Celtique**

- 1- 8 1s dance Fig 8 on own sides (1s dance in/down to start), taking nearer hands where possible
- 9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
- 17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides
- 25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

### **RAMADAN-CE (R8x32) 3C (4C set)**

**John Drewry Turkish Set**

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place (2s step up) & 1s turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

### **LINNEA'S STRATHSPEY (S8x32) 3C (4C set)**

**Tim Wilson RSCDS Bk 47**

- 1- 8 1s set & cast 1 place, 1s cross passing LSh & cast RSh round 1st corners into face them
- 9-16 1s dance 'Hello-Goodbye' setting & end passing RSh to face out in 2nd place own sides
- 17-24 Promenade (Chaperoned) Chain progression:
  - `17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - `19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
  - `23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place, all 3 couples in middle facing up 3 1 2
- 25-32 3s+1s+2s dance Allemande

### **THE BADGERS' SETT (J4x32) 4C Set**

**Michael Franklin**

- 3s + 4s start on opp sides
- 1- 4 1s+4s set, cast to 2nd/3rd place (2s+3s step down/up bars 3-4).
- 5- 8 1s+4s dance 1/2 RH across, then take promenade hold, 1M+4L facing out on Men's side & 4M+1L facing out on Ladies' side
- 9-12 1M+4L (out/up) & 4M+1L (out/down) dance 1/2 RSh Diag reel of 3 with 2M+3M then pass RSh in middle ready for...
- 13-16 1M+4L (pass 3L RSh) & 4M+1L (pass 2L RSh) to dance 1/2 RSh Diag reel of 3 with 2L+3L. End 4L facing up followed by 1M, 1L facing down followed by 4M in the middle
- 17-24 4L+1M pass 3L RSh (at top) **also** 1L+4M pass 2L RSh (at bottom) to dance alternating tandem reels of 3 across. (Lead changes bar 19 & 23). At end Ladies followed by Men dance down/up sides
- 25-28 4 Men dance 1/2 Diag R&L with 3M+4M & 1M+2M crossing RH to start (top 2 places Men's side, bottom 2 places Ladies' side)
- 29-32 4 Ladies dance 1/2 Diag R&L (top 2 places Ladies' side, bottom 2 places Men's side) End 2 4 (1) (3)

### **MERRY MAYHEM (R8x32) 3C (4C set)**

**Kim Horne RSCDS Book 54**

- 1- 8 1s set, dance down between 2s, behind 3s & dance up 1 place to face own side BtoB for Double Triangles (2s step up on bars 3-4)
- 9-16 1s dance Double Triangles to finish facing 3rd corners **while** 2s+3s set, chase one place clockwise (twice) 3 1 2
- 17-24 1s dance 1/2 diagonal RSh reel of 4 with 3rd corners, 1s pass LSh to face 4th corners, 1s dance 1/2 diagonal RSh reel of 4 with 4th corners to finish in 2nd place on own sides
- 25-32 1s dance RH across (1L with 2s, 1M with 3s), pass RSh to dance LH across with other couple. 2 1 3

### **DUDDINGSTON LOCH (S5x32) 5c Set**

**Eddie McIntyre**

- 1- 8 2s & 4s set & turn RH, 2s lead up to top & cast to face 1st corners **while** 4s lead down & cast up to face 1st corners
- 9-16 2s & 4s dance diagonal reels of 4 with 1st corners & end facing 1st corners
- 17-24 2s & 4s turn corners RH & partners LH, turn 2nd corners RH & partner LH to end in original places
- 25-32 1s+2s **also** 3s+4s Set+Link, 1s+4s **also** 3s+5s Set+Link. 2 4 1 5 3

## End of Summer Dance 29 August 2026

### **JIM'S HABERDASHERY (J8x40) 3C (4C set)**

**Alan MacPherson Bannockburn 700**

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides  
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides  
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up  
33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH  
Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

### **DONNA'S DANCING SHOES (R8x32) 3C (4C set)**

**Francis Walduck RSCDS Book 54**

- 1- 4 1s set, cast off one place. (2s step up 3-4)  
5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down  
9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side  
13-16 2M+1L+2L **also** 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place  
17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)  
21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)  
25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down  
29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

### **INTERVAL**

### **QUARRIES' JIG (J8x32) 3C (4C set)**

**Kent W Smith RSCDS Bk 36**

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh  
9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners  
17-18 Centre dancers change with 1st corners RH **while** 2nd corners set  
19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

### **LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

**Malcolm Brown RSCDS Bk 46**

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

### **GLENGARRY HOMESTEAD (S4x32) 4C set**

**John Brenchley Kangaroo Paw**

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set  
9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre  
17-24 1s+4s dance the Targe : -  
17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH  
21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise  
23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides (3) 1 (4) 2  
25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. End 2 4 1 3

## End of Summer Dance 29 August 2026

### **THE TWO GRAY CATS (R8x40) 3C (4C set)**

**Francis Walduck The Other Kangaroo Paw**

- 1- 8 1s+2s dance double Fig 8, 2s dancing up to start & finish facing out/up
- 9-16 1s+2s+3s dance "Inveran Reels" on sides, each couple crossing down from 1st place & crossing up from 3rd place (1s cross down, 2s dance up, 3s cross up to start)
- 17-24 1s cross RH, cast (2s step up), 1s cross down LH between 3s, cast up passing LSh to face 1st corners
- 25-32 1s dance Pass+Turn with 1st and 2nd corners, pass RSh to 2nd place own sides
- 33-40 2s+1s+3s circle 6H round & back

### **SETON'S CEILIDH BAND (J4x64) 4C set**

**Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

### **THE LOCHALSH REEL (R8x40) 3C (4C set)**

**Pat Burnett Skye Coll 2 & RSCDS Bk 53**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s separate to dance reels of 3 on opposite sides
- 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

### **MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

**Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1  
Repeat from new positions in Strathspey then twice in Reel time back to original places

### **THE EDINBURGH TOY SHOP (J8x32) 3C (4C set)**

**Ethan Bailey RSCDS Bk 51**

- 1- 8 1s set, dance down & cast up round 3s (2s step up 3-4), 2s+1s+3s set
- 9-16 1/2 Fig 8 (1L round 2M, 1M round 3L) to 2nd place opp sides, 2s+1s+3s set & 1s turn LH to face 1st corners
- 17-24 1s turn 1st corner RH, pass partner RSh, turn 2nd corner RH, pass partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

### **EXTRAS**

#### **MAXWELL'S RANT (R8x32) 3C (4C set)**

**David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

## End of Summer Dance 29 August 2026

### FAREWELL TO BALFOUR ROAD (J1x96) 5C set

Andrew Buxton RSCDS Bk 52

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s Set+Link; 1s+3s Set+Link  
17-24 *\*2s start\* while* 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**