

ALL THE EIGHTS (J8x32) 3C (4C set)

Brenda Burnell Leeds Golden Coll

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides (6 bars), 1s dance down the middle to face to face 3M in prom hold as 2s dance up to 1st place
9-16 1s dance a diagonal RSh reel of 3 with 2nd corners to end facing Man's 1st corner
17-24 1s dance a diagonal LSh reel of 3 with 1st corners
25-32 1s lead down, cross over below 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Coll (Moments in Time) & RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH & cast round 2nd corners to 1M between 2s facing down & 1L between 3s facing up
9-16 All Adv+Ret (1 step), change places with opposite person RH, Adv+Ret again & 2s+3s change places RH **while** 1s turn RH to face 1st crnrs
17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd orners & pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE MARKINCH MARS BAR KING (J8x32) 3C (4C set)

Margo Priestly In Honour Of Volume 1

- 1- 8 1s set, cast (2s step up); 1s dance 1/2 Fig 8 up round 2s
9-16 1s dance 6 bar RSh reels of 3 on sides (1L down RSh to 3M, 1M up RSh to 2L), 1s cross to 2nd place own side facing out
17-24 Promenade (Chaperoned) Chain progression:
17-18 2s & 3s 3/4 turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M
...
19-22 who promenade 1/2 way clockwise **while** middle people (2M + 3L) turn LH 1.1/2.
23-24 2s & 3s turn partner RH 3/4 to own sides **while** 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2
25-32 3s+1s+2s circle 6H 1/2 round to left; all turn partner 1.1/2 RH. End 2 1 3

THE FLOWER O' THE QUERN (S4x32) 4C set

John Drewry Canadian Bk

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 (4) 1 (3)
25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)**M Short RSCDS Book 48**

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
 13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
 25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

MISS LUCY CLARK (R8x32) 3C (4C set)**Valerie Farr RSCDS Book 54**

- 1- 8 1s+2s set, dance RH across & 1s cast as 2s dance up to top & face out
 9-16 2s+1s+3s dance mirror reels on sides, 1s in/down to start; Bars 13-14: 1s cross up LH from 2nd place opp sides to end 2 (1) 3
 17-20 2s+1s+3s set, 1s Petronella turn to 1M between 2s, 1L between 3s **while** 2s+3s set again
 21-24 Lines of 3 across set & 1s Petronella turn to 2nd place own side **while** 2s & 3s set again
 25-32 2s+1s+3s circle 6H round & back

INTERVAL**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 31**

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
 25-32 3s+1s+2s Allemande. End 2 1 3

MRS STUART LINNELL (R8x40) 3C (4C set)**J Bayly Imperial Bk 3**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

KARIN'S STRATHSPEY (S8x32) 3C (4C set)**Derek Haynes Carnforth Coll 2**

- 1- 8 1s+2s dance The Knot
 9-16 1s set advancing to 1st corners, turn 2H & circle 4H round to left & end Lady between 2s facing down & Man between 3s facing up
 17-24 1s set advancing to 2nd corners, turn 2H & circle 4H round to left & end on opposite sides facing 1st corners
 25-32 1s dance reels of 3 on opposite sides (1s give LSh to 1st corners) & cross to own 2nd place own sides

SETON'S CEILIDH BAND (J4x64) 4C set**Bruce Fordyce Morison's Bush Coll & RSCDS Bk 53**

- 1- 8 1s cross RH & cast 1 place (2 step up), dance down between 3s (3s step up) & cast down behind 4s to 4th place (4s step up)
- 9-16 1s dance reflection reels of 3 on opposite sides (1s in/up, 4s out/down)
- 17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s to 1st place own sides
- 25-32 1s dance reflection reels of 3 on own sides (1s in down, 2s out/up)
- 33-40 1s cross RH & cast down 1 place (2 step up) 1s give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
- 41-48 Bal-in-Line & 1s dance out & cast down behind 3s, meet & lead up to top crossing to 1st place own sides (2s step down)
- 49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
- 61-64 All turn partners RH 1.1/2 times

DONNA'S DANCING SHOES (R8x32) 3C (4C set)**Francis Walduck RSCDS Book 54**

- 1- 4 1s set, cast off one place. (2s step up 3-4)
- 5- 8 1s pass LSh, dance RSh round 1st corner to end in lines of three across, 1M between 3s facing up, 1L between 2s facing down
- 9-12 All set, pass person opposite RSh & 1/4 turn to right to form 2 lines of 3 across (in 2nd place) 1L+2s facing Men's side, 1M+3s facing Ladies' side
- 13-16 2M+1L+2L **also** 3L+1M+3M chase to right up/down sides & across into lines of 3 across in 1st/3rd place
- 17-20 1/2 diag R&L (1M+2M & 1L+3L cross diagonally to right)
- 21-24 1/2 diag R&L (1M+3M & 1L+2L cross diagonally to left)
- 25-28 1s cross RH up/down, cast right round 2nd corner to 2nd place opp sides **while** 2s+3s set & cross RH up/down
- 29-32 1s turn 1.1/2 RH to 2nd place own side. 2 1 3

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

- 1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
- 9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

NEIL M GRANT (J8x32) 3C (4C set)**Christine Grant RSCDS Bk 49**

- 1- 8 1s cross RH, cast (2s step up). 1s dance 1/2 Figs 8 (1M round 2s, 1L round 3s) & join LH giving RH to 1st corners
- 9-16 2s+1s+3s dance The Spoke: 1s Bal-in-Line with 1st corners, then 2nd, 3rd & 4th corners. 1s finish facing 1st corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh, dance 1/2 diagonal reel of 4 with 2nd corners to finish in 2nd place, opp sides facing clockwise
- 25-32 3s+1s+2s dance clockwise 1/2 way round. 1M+3s & 1L+2s dance RH across

TAMBOURINE (R8x32) 3C (4C set)**Lawrie Bowlen East Ivanhoe Bk**

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
- 9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;
1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
- 17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);
1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
- 25-32 2s+1s+3s circle 6H round & back

EXTRAS:

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Book 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

CURRIE MOUNTAIN (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

- 1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s
9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand
17-24 1s+3s dance RH across, 1s+2s dance LH across
25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)